

Camcorder Adapters



Adapters for any application. We have the perfect model for you. Visit our website or contact us for more details.

beachtek.com

(416) 690-9457

Camcorder Adapters

Contents

Models

DXA-2T

DXA-HDV

MCC-2

Usage Notes

Camcorder Adapters

Models

DXA-2T Passive Camcorder Adapter



DXA-HDV High Performance Adapter



MCC-2 Adapter / Bracket



Camcorder Adapters

DXA-2T

This is a simple, passive adapter that uses transformers to convert the balanced inputs from the XLR connectors to an unbalanced output for connection to the camera. No power required. Provides unity gain. Ideal for most self powered microphones, wireless mics or connection to a mixing board. Passive circuitry ensures a clean signal is sent to the camera.



Key Features

- Transformer Balanced XLR Inputs
- Auxiliary Mini-jack Input
- Trim Controls
- MIC/LINE Level Inputs
- Noise Free Operation
- No Power Required

Camcorder Adapters

DXA-HDV

This is an active adapter with built-in low noise preamps which will provide clean, amplified signals to the camera. Works with virtually any microphones.



Key Features

- Dual Balanced XLR Inputs
- Auxiliary Mini-jack Input
- Low Noise Preamps (0 and +15 dB)
- 48V Phantom Power
- Good/Over Level Indicators
- MIC/LINE Level Inputs
- Level Controls
- Operates on one 9V Battery

Camcorder Adapters

MCC-2

This is a combo adapter and bracket. The passive adapter has mini-jack inputs and is ideal for wireless mics or small camera mounted shotgun mics like the Rode Videomic. It is an easy way to Mount, Connect and Control two mics at the same time. A typical setup would have a Rode VideoMic on one channel and a wireless on the other. Conveniently mounts to the hot shoe of the camera.



Key Features

- 2 Mono Mini-jack Inputs
- 1 Stereo Mini-jack Input
- Dual Trim Controls
- 3 Integrated Mounting Shoes
- Rugged and Low Cost
- No Power Required

Camcorder Adapters

Usage Notes

Our camcorder adapters do not have headphone jacks. The user should monitor the audio from the camcorder for confidence sound. To get the best results, the camcorder should always be used in manual audio mode with the gain set to about 25% of maximum.

Microphones like dynamic models and certain condenser mics that have low output levels should use the active DXA-HDV for better results.

The MCC-2 is primarily designed for camcorders but can also be used on DSLR cameras that have a headphone jack like the Canon 5D MKIII, Nikon D800, Panasonic GH4, etc. Only wireless mics or sensitive shotguns like the Rode VideoMic Pro should be used as the MCC-2 does not provide any amplification.

Camcorder Adapters

Your turn.

If you have any questions, comments or requests for training material topics, feel free to contact us.

Find us on Facebook:

<https://www.facebook.com/beachtek/>

Follow us on Twitter:

<https://twitter.com/beachtek>

And of course you can find all our products on our website:

Beachtek.com