

# Three Great Sounding Audio Packages for your DSLR Camera

Record high quality audio directly to your camera - no external recorders or syncing required

## Basic Kit

For the Run and Gun shooter. Simple setup for dramatically improving the audio on your DSLR camera.



## Intermediate Kit

Go to the next level with a professional shotgun mic for superb sound and an active adapter for superior control and monitoring features.



## Advanced Kit

For the ultimate in sound quality and control. High end mics and our most sophisticated audio adapter for truly professional results.



## Basic Audio Kit Using the Beachtek DXA-GO

### Beachtek DXA-GO Custom Adapter / Bracket for the RODE GO Wireless

The DXA-GO is a two-channel, audio adapter / bracket combo that lets you mount, connect and control your GO wireless receiver plus a second wireless or self-powered camera mic to your camera. Noise free passive circuitry requires no batteries or power to operate.

\$ 89.00

[More Info](#) 



### RODE VideoMic NTG

Great sounding, directional on-camera shotgun microphone has an integrated Rycote suspension for isolation. It can be used for capturing sounds near the camera and for room ambience.



### RODE GO Wireless

Compact, all digital wireless solution at a very affordable price. Ideal for capturing dialogue.



## Beachtek DXA-GO Setup

For the run and gun shooter. Simple, cost effective setup for dramatically improving the audio on your camera.



MOUNT



CONNECT



CONTROL

### Usage Notes

- 1) Set VideoMic NTG to about 12
- 2) Set the GO receiver output to the highest setting
- 3) Set the camera gain to a low setting for the best signal-to-noise ratio
- 4) Monitor and adjust recording levels on the DXA-GO

(778) 478-9872

[beachtek.com](http://beachtek.com) 



## Intermediate Audio Kit Using the Beachtek DXA-MICRO PRO

### Beachtek DXA-MICRO PRO Compact Audio Adapter

The DXA-MICRO PRO has built-in powerful low-noise preamplifiers to provide superb audio to the camera. One balanced XLR input with phantom power, two unbalanced mono and one stereo TRS inputs with plug-in power allow you to connect virtually any microphones.

**\$ 149.00**

**More Info** 



### Rycote 15cm Classic-Softie Windshield

Greatly reduces wind noise. A must-have mic accessory for recording outdoors.



### Rycote InVision Video Hot Shoe Mount

Specifically designed for mounting professional microphones to cameras with industry-leading shock mount technology.



### Shotgun Mics

These microphones have excellent build quality and provide superb sound at a reasonable price.



### RODE RODELink Wireless Lapel

This affordable wireless uses a digital system for interference free transmission and is ideal for capturing voice of your subject.



## Beachtek DXA-MICRO PRO Setup

Go to the next level with a professional shotgun mic for superb sound and an active adapter for superior control and monitoring features.



1 x XLR Input  
▲ Dual Gain

2 x Mono Mini-Jack Inputs  
▶ Low-Noise Preamplifiers

1 x Stereo Mini-Jack Input  
◉ Trim Controls

Headphone Output  
⚡ Versatile

Good/Over LED Indicators  
👉 Mounting Shoes

### Usage Notes

- 1) Attach the shotgun mic to the right XLR input on the DXA-MICRO PRO, phantom off, HI Gain
- 2) Attach the receiver to the left 3.5mm input on the adapter. Use LO gain and set receiver to 0dB.
- 3) Set the camera gain to a low setting as per the manual for the best signal-to-noise ratio
- 4) Monitor and adjust the recording levels as per the operating manual.

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## Advanced Audio Kit Using the Beachtek DXA-MICRO PRO+

### Beachtek DXA-MICRO PRO+ Professional Compact Audio Adapter

The DXA-MICRO PRO+ gives you all the features you need to record high quality audio directly to your camera from virtually any source – no syncing required. Includes a built-in high capacity rechargeable LiPo battery for up to ten hours of run time plus a removeable cheese plate. Optional BRM-2 Baseplate with rods available to easily mount a matte box or follow focus.

**\$ 229.00**

**More Info** 



### RODE Boompole



Precision balanced professional boom pole for location recording, machined from high grade, lightweight aluminium.

### RODE Blimp with Shock Mount

Featuring the Rycote® Lyre suspension system, the Blimp provides the ultimate in microphone suspension and isolation.



### Shotgun Mics

Broadcast-quality directional condenser microphones designed to provide premium audio recording.



**RODE NTG4+**



**Sennheiser ME66**

### Sennheiser AVX Wireless Lapel

All digital system for crystal clear sound. The unique receiver can be connected to the TRS input via a cable or directly to the XLR connector for a very neat and compact setup.




## Beachtek DXA-MICRO PRO+ Setup

For the ultimate in sound quality and control. High end mics and our most sophisticated audio adapter for truly professional results.



1 x  XLR Input

 Dual Gain

2 x  Mono Mini-Jack Inputs

 Low-Noise Preampifiers

1 x  Stereo Mini-Jack Input

 Trim Controls

 Headphone Output

 Cheese Plate

 Good/Over LED Indicators

 Mounting Shoes

### Usage Notes

- 1) Attach the shotgun mic to the right XLR input on the DXA-MICRO PRO+, phantom off, HI Gain
- 2) Attach the receiver to the left 3.5mm input on the adapter. Use LO gain and set AF output on receiver to show 2 bars.
- 3) Set the camera gain to a low setting as per the manual for the best signal-to-noise ratio.
- 4) Monitor and adjust the recording levels as per the operating manual.

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